



MUSEUMS AND GALLERIES PLOVDIV



The Bishop's Basilica of Philippopolis (4th-6th C)





REGIONAL ARCHAEOLOGICAL MUSEUM

1, Saedinenie Sg. | tel.: +359 32 624 339 | archaeologicalmuseumplovdiv.org











The Regional Archaeological Museum in Plovdiv is one of the oldest cultural institutions in Bulgaria. Officially opened in 1882, its development goes through the stage of being an archaeologicalnumismatic collection-office, until it was finally established as an Archaeological Museum in 1920. The museum possesses one of the richest collections of artefacts and works of human art related to the history of Plovdiv District and the town of Plovdiv, successor to one of the largest and most important ancient cities on the Balkan Peninsula - Philippopolis.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







REGIONAL HISTORY MUSEUM **Exhibition Unification of Bulgaria 1885**

1, Saedninenie Sq. | tel.: +359 32 629 409 | historymuseumplovdiv.org







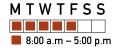


The building was constructed in 1885 for the Provincial Counsel of Eastern Rumelia. On 19.09.1985 the national museum exhibition "Unification of Bulgaria 1885" was opened here. On an area covering 1000 sq. m, through authentic items, weapons, photographs and documents are traced back the efforts of Bulgarians in the establishing of Eastern Rumelia as The Second Bulgarian State, their fight for the Unification with Principality of Bulgaria and its military defence - The Serbian-Bulgarian War.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







REGIONAL HISTORY MUSEUM

Exposition Book Publishing in Bulgaria in the Second Half of 19th and the Beginning of 20th Century

2, Mitropolit Paisiy Str. | +359 32 629 405







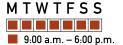


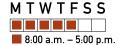


The building was constructed in the mid-19th century and Hristo Gruev Danov, the founder of organized book-publishing in Bulgaria, lived here from 1869 until his death in 1911. Today, an exhibition dedicated to the history of bookpublishing in Plovdiv and Plovdiv region is situated here. The stages in the development of Bulgarian education on the basis of Hristo G. Danov and Dragan Manchov's publishing activity are traced here

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







REGIONAL HISTORY MUSEUM **Exposition Bulgarian National Revival**

1. Tsanko Lavrenov Str. | tel.: +359 32 623 378









Exhibition Bulgarian Revival is set in the house of the wealthy Plovdiv merchant Dimitar Georgiadi, which was built in 1848 and traces the history of Plovdiv during the period from the 15th to the 19th century. Rich documentary and photographic material allows quests to submerge in the atmosphere of the city's distant past - a time of foreign rule, but also a time of assertion of Bulgarians' national identity, a time of fight for independent Bulgarian education, church and national independence.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







REGIONAL HISTORY MUSEUM Museum Centre of Modern History

14, Angel Bukoreshtliev Str. | tel.: +359 32 628 886





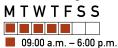


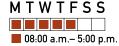


The building was constructed in 1895 as an officers' club. From the beginning of 1905 until 1923 it was a "Public House" with a theatrical company, brass music band, orchestra and night school. Today it is a Museum Centre of Modern History and houses the permanent exhibition entitled The Soul of the Japanese Doll - a donation from the Friends of Bulgaria society in Japan.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







REGIONAL ETHNOGRAPHIC MUSEUM

2, Dr. Stovan Chomakov Str. | tel.: +359 32 625 654 | ethnograph.info



exhibition is located The **Arghir** in Kuyumdzhiouglu's beautiful Renaissance house, which was built in 1847 by the master-builder Hadzhi Georgi. Inside it there are representations of traditional material and spiritual culture of the Bulgarians who lived in the region of Plovdiv, Rhodope Mountains and Srednogorie during the National Revival. Among the museum's collections are those of copper vessels, ceramics, ancient collections, those of brassware, pottery, weapons, shepherds wood-carving, jewellery and church items, sewn and crocheted laces. Costumes from the entire Bulgarian ethnic territory, musical instruments, and urban decor stand out.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time



Winter working time MTWTFSS 09:00 a.m.- 5:00 p.m.



CITY GALLERY OF FINE ARTS Bulgarian Art Permanent Exhibition

14A, Saborna Str. | +359 32 63 53 22 | galleryplovdiv.com

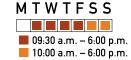


The exhibition is housed in the building of the Young Girls' College, designed and built under the guidance of architect Josef Schnitter in 1881. It is arranged chronologically on two floors. There are over 200 original artworks, which trace the development of Bulgarian art from the National Revival up to present day. Prominent authors and characteristic stylistic trends are represented here.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

M T W T F S S 09:30 a.m. - 6:00 p.m. 10:00 a.m. - 6:00 p.m.





CITY GALLERY OF FINE ARTS Icons Permanent Exhibition

22, Saborna Str. | tel.: +359 32 626 086 | galleryplovdiv.com













The Icons Permanent Exhibition opened in 1975. It was constructed near the Revival Church of St. Constantine and Elena, on top of the round defensive tower of the early Byzantine city wall in the Old Town. Some of the best examples of icons taken from the Gallery's collection and the Plovdiv Bishopric are exhibited here. They represent the Orthodox Christian art in the region of Plovdiv and the entire Southern Bulgaria from the end of the 15th century to the late 19th century.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

MTWTFSS



Winter working time

MTWTFSS

■ 09:30 a.m. – 6:00 p.m. 10:00 a.m. - 6:00 p.m.



CITY GALLERY OF FINE ARTS Tsanko Lavrenov and Mexican Art Permanent **Exhibitions**

11, Artin Gidikov Str. | tel.: +359 32 628 745 | galleryplovdiv.com











Tsanko Lavrenov (1896-1978) was one of the most famous Bulgarian painters, a distinctive natural talent with high erudition, limitless energy and incredible creative imagination. The exhibition includes the artist's best works.

On the first floor is the exhibition of Mexican Art modern Mexican graphic arts, crafts and copies of stone sculpture and ceramics. The exhibits are donated in honour of the 1300 anniversary of the Bulgarian State, and the gallery was opened in 1981.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

MTWTFSS

■ 09:30 a.m. – 6:00 p.m. 10:00 a.m. – 6:00 p.m. Winter working time

MTWTFSS

■ 09:30 a.m. – 6:00 p.m. 10:00 a.m. – 6:00 p.m.



CITY GALLERY OF FINE ARTS **Encho Pironkov Paintings Permanent Exhibition**

1. Vasil Kanchev Str. | tel.: +359 32 638 055 | galleryplovdiv.com













Encho Pironkov (born in 1932) is from the generation of artists which in the 1960s not only modernized the look of the Plovdiv school of painting, but also of Bulgarian art. There are 45 works donated by the author, covering different periods of his creative development.

Day for free visit: Every first Thursday of the month for students and retired people. Winter working time

Summer working time

MTWTFSS



■ 09:30 a.m. – 6:00 p.m. 10:00 a.m. – 6:00 p.m.

MTWTFSS



CITY GALLERY OF FINE ARTS Georgi Bozhilov - Slona Permanent **Exhibition**

1, Knyaz Tseretelev Str. | tel.: +359 32 635 322 | galleryplovdiv.com









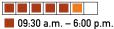


Skobelev House is a house from the Revival period in Plovdiv, built in 1860. General Mikhail Skobelev's mother, Olga Skobeleva (1823-1880), known for her charity work during the April Uprising and the Liberation War, lived here after the Liberation, until her death. In 2003 here was arranged a permanent exhibition dedicated to the work of renowned Plovdiv's artist Georgi Bozhilov - Slona (meaning the Elephant) (1935-2001).

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

MTWTFSS



10:00 a.m. – 6:00 p.m.

Winter working time

MTWTFSS



10:00 a.m. – 6:00 p.m.



CITY GALL FRY OF FINE ARTS Temporary Exhibition Halls

15, Knyaz Aleksandar I Str. | tel.: +359 32 624 221 | galleryplovdiv.com











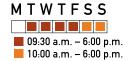


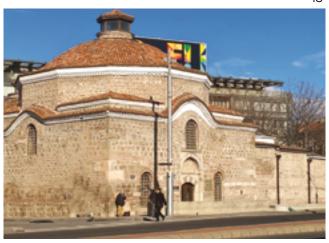
The exhibition spaces are housed in a building with a typical urban architecture from the beginning of the 20th century. In the halls on both floors are presented temporary exhibitions relating to the anniversaries of outstanding Bulgarian artists, as well as the history and problems of the country's cultural life. Exhibitions of foreign artists, experimental exhibitions and children exhibitions are also presented here.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

MTWTFSS 09:30 a.m. – 6:00 p.m. 10:00 a.m. – 6:00 p.m.





CITY GALL FRY OF FINE ARTS Contemporary Art Halls The Ancient Baths

179, 6 Septemvri Blvd | galleryplovdiv.com











The Old Turkish Bath (Chifte Hamam) is a unique architectural site, built in the 16th century near the northern part of the Three Hills. In 1999 it was partially restored and turned into a centre of contemporary art.

Currently in restoration.

Summer working time

MTWTFSS

М	T	W	T	F	S	S



CITY GALLERY OF FINE ARTS Kapana Gallery

29, Rayko Daskalov Str. | tel.: +359 32 207 410 | galleryplovdiv.com



The Kapana Gallery is among the newest art exhibition spaces of the City Gallery of Fine Arts – Plovdiv. Open since the summer of 2019, it is located near Kapana Creative District in the lively city center. The gallery is equipped for presenting both traditional and contemporary art in a two-storey building with a total area of nearly 500 square meters. The building also offers modern systems for suspension for the works of art, airconditioning, CCTV and security.

The building also offers a conference room with 40 seats.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

M T W T F S S 09:30 a.m. - 6:00 p.m. 10:00 a.m. - 6:00 p.m.

Winter working time

M T W T F S S

■ 09:30 a.m. − 6:00 p.m.
■ 10:00 a.m. − 6:00 p.m.



CITY GALLERY OF FINE ARTS 2019 Exhibition Hall

32 Gladstone Str. | tel.: +359 32 207 172 | galleryplovdiv.com



Plovdiv's most spacious exhibition hall is named after the city's title of European Capital of Culture for 2019. It is located next to Tsar Simeon's Garden in the city center. With its dimensions of 625 square meters, distributed in two open levels, and a mesmerizing skylight roof that provides a wonderful light diffuse, it is ideal for large temporary exhibitions with both classical and contemporary works.

The 2019 Hall also offers ample opportunities for conferences, presentations to numerous audiences, chamber concerts and stage performances.

The building has a separate conference room with 40 seats.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

M T W T F S S 09:30 a.m. - 6:00 p.m. 10:00 a.m. - 6:00 p.m.

MTWTFSS

Winter working time

■ 09:30 a.m. – 6:00 p.m. ■ 10:00 a.m. – 6:00 p.m.



REGIONAL NATURAL HISTORY MUSEUM

34. Hristo G. Danov Str. | tel.: +359 32 633 096 | www.rnhm.org











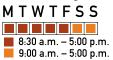


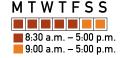


The museum is one of the most modern museums in the country and on the Balkans, exhibitions with enhanced having nature conservation idea. The halls of Geology, Botanic, Invertebrates, Amphibians and Reptiles, Birds and Mammals are on the first floor, and on the ground floor are the halls of Fishes, Aguarium and Seabed. The highlight of the Tropic hall are the live tropic butterflies that are freely flying around. In the museum there is also a digital planetarium. It simulates exciting phenomena, sites and occurrences that take place in our universe.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







THE ANCIENT THEATRE

2A, Tsar Ivaylo Str. | tel.: +359 32 621 040 | oldplovdiv.bg











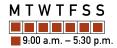
The Ancient Theatre of Philippopolis is one of the best preserved ancient theatres in the world. A recently discovered inscription on a statue pedestal indicates that the theatre was built in the 90s of the 1st century A.D., when Philippopolis was under the rulership of Titus Flavius Cotise - an heir of a Thracian Royal Dynasty, the high priest of the Thracian province, representative of the Metropolitan Court of Justice and a person in charge of the construction sites. The theatre was one of the major public buildings of the ancient Philippopolis. The open area includes 28 concentric rows of marble seats. In addition to theatrical performances and sittings of the National Assembly and the Union of Thracian Cities, the theatre also hosted gladiatorial fights. It was active until the end of the fourth century and had capacity of 6000 spectators.

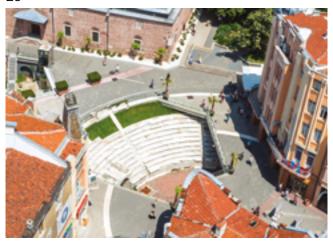
Today the Ancient Theatre is one of the symbols of Plovdiv and has been fully adapted to the city's modern cultural life. It is a functioning stage for opera, drama and music.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

MTWTFSS 9:30 a.m. – 6:00 p.m.





THE ROMAN STADIUM

Roman Stadium Sq. | tel.: +359 876 662 881 | oldplovdiv.bg



The Stadium is situated in a hollow between Sahat Tepe and Teksim Tepe, in the middle of the Main Pedestrian Street. It was built in the 2nd century following the model of the Delphi Stadium. With its impressive size, the stadium could seat up to 30 000 spectators who watched the gladiator fights and the sport competitions. According to the inscriptions and coins found, the Pythian Games were held at the Stadium. During the visit of Emperor Caracalla in 214 AD, the games were called Alexandria-Pythia, and after the visit of the Emperor Elagabalus in 218 AD, they were named the Kendrisian games. Today only the northern part of the Stadium with 13 rows, the northern entrance and a part of the track could be seen. There is also a remaining part of the city walls. built in 172 AD under the rule of Emperor Marcus Aurelius, and the foundations of the Roman Aqueduct of Philippopolis.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







THE SMALL EARLY CHRISTIAN BASILICA

31A, Knyaginya Maria Luiza Blvd. | tel.: +359 876 662 882 | oldplovdiv.bg









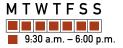




The archeological complex Small Early Christian Basilica dates from the second half of the 5th - 6th century. It is a three-nave basilica with 20 m length and 13 m width. A small chapel was built to the south, and a baptistery was attached to the north nave. The basilica had very rich architectural decorations - marble colonnade between the naves, marble altar, pulpit and synthronon. The floors are covered with multicoloured mosaics. considered some of the best ever made from the masters of Philippopolis. For early Christians, the mosaics conveyed meaning and symbolism. The deer, for example, represents the soul of the Christian who strives for faith and truth, and the dove symbolizes the Holy Spirit.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







THE BISHOP'S BASILICA OF PHILIPPOPOLIS

2, Knyaginya Maria Luiza Blvd. | +359 876 662 900 | oldplovdiv.bg









The Bishop's Basilica of Philippopolis is a three-nave single-apse building, impressively large in size, with rich interior architectural design. Its total length is 82.80 m and its width is 36 m, which makes it the largest basilica building from the 4th-6th century in Bulgaria and one of the largest in the Balkans. The floors of the basilica are covered with two layers of multicoloured mosaics, with an area exceeding 2000 m, depicting complex geometric sq. compositions, flowers, plants and birds. Each bird, rosette and meander is the result of great artistry, hours of work and years of experience. It functioned from the middle of the 4th century to the end of the 6th century.

The Bishop's Basilica of Philippopolis is a monument of very high historical, artistic and scientific value. It is included in the UNESCO Tentative List for Cultural and Natural Heritage as part of the serial property "Bishop's Basilica and Late-Antique Mosaics of Philippopolis, Roman Province of Thrace".

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







BALABANOV HOUSE

57. Konstantin Stoilov Str | tel.: +359 32 627 082 | oldplovdiv.bg









Balabanov House is a representative of the development of the symmetrical houses in Plovdiv and one of the models with very rich architectural details of the plastic and flat decoration. This house definitely goes beyond the functions of the normal home and becomes more like a public building with its size and functions. It was built in the early 19th century and had three owners. The last one was the merchant Luka Balabanov. whose name is given to the house. The size of the house is impressive - built on the ground of 546 sq. m. Today Balabanov House is one of the most popular chamber stages

Day for free visit: Every first Thursday of the month for students and retired people.

for cultural events in Ploydiv

Summer working time







HINDLIYAN HOUSE

4, Artin Gidikov Str. | tel.: +359 32 628 998 | oldplovdiv.bg







Built by unknown master-builders in 1835-1840, the house of Stepan Hindliyan is one of the few originally preserved symmetrical houses of Plovdiv. The owner of the house is also the founder of one of the four wealthiest Armenian families in the city. He was a famous merchant, whose transactions in the early 19th century often took him to India. In result the name Hindliyan was given to him.

The house is second to none in regards to its artistic and decorative ornamentation. Lavish details cover not only the walls but also the ceilings. The first floor features a bath crowning a tradition started with the Roman hypocaust system and developed into the Turkish bath variant "hammam" with its unwinding steam room.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time

M T W T F S S

9:30 a.m. - 6:00 p.m.





NEDKOVICH HOUSE

3, Tsanko Lavrenov Str. | tel.: +359 32 626 216 | oldplovdiv.bg

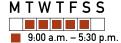


Built in 1863 in the spirit of European classicism, the house of Plovdiv's merchant and public figure Nicola Nedkovich, impresses viewers with a richly decorated facade and a fourcolumn solemn portico. The rooms on the first floor are located symmetrically on both sides of a wide lounge (hayet). The second floor is stylistically distinguished by its decorations. The exhibition in the house presents the inner order of the wealthy Plovdiv houses of 19th century and includes furniture and belongings of the Nedkovich family. Also exhibited are samples from the two main carpet schools - those of Chiprovtsi and Kotel. Especially impressive are massive carpets of the Kotel school, made to order for this house, as well as the exquisite silk fabrics and intimate lingerie.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







ZLATYU BOYADZHIEV GALLERY House of Dr. Stoyan Chomakov

18. Saborna Str. | tel.: +359 32 635 308 | oldplovdiv.bg





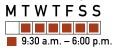


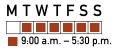


The house of Dr. Stoyan Chomakov, one of the most prominent fighters for independent Bulgarian church, was built in 1858-1860. From an architectural point of view, it belongs to the very popular at that time neoclassicism. After the Liberation, the heirs let the house for King Ferdinand's residence. Since 1984, the largest collection of paintings of the famous Bulgarian artist Zlatyu Boyadzhiev (1903-1976) has been exhibited in the building. The artist's work spans several periods, in which the image of the person takes centre stage.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







STAMBOLYAN HOUSE Dimitar Kirov Permanent Exhibition

15. Kiril Nektariev Str. | tel.: +359 32 635 381 | oldplovdiv.bg







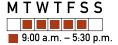


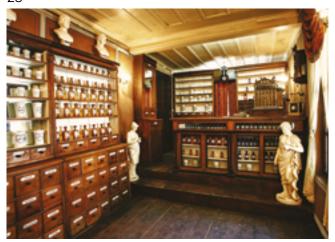
Veren Stambolyan's house, built in the second half of 19th century, is a large two-storey symmetrical building, located on the eastern slope of Dzhambaz Tepe. For many years it was used as a creative centre of the Union of Bulgarian Artists and the Society of Plovdiv Artists. Since May 2010, a permanent exhibition dedicated to the work of the famous Plovdiv artist Dimitar Kirov (1935-2008) has been arranged in the house. The artist belonged to the generation of Ploydiv artists, which in the 1960s modernized the image of Bulgarian art.

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time







PHARMACY MUSEUM HIPPOCRATES

16, Saborna Str. | tel.: +359 32 624 594 | oldplovdiv.bg





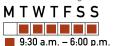


Since 1872 until 1947 the House of Dr. Sotir Antoniadi was a well-functioning pharmacy. It was among the best equipped pharmacies in Plovdiv. Since 1981 a museum collection of pharmacy-related objects, unique in Bulgaria, is on display, and visitors learn about pharmacy and medicine of the Bulgarian Revival of the 19th century through the turn of the 20th century. Medication and remedies were then entirely based on natural components, herbs, minerals and essential oils. The most popular methods

of remedy preparation in the past are presented

Day for free visit: Every first Thursday of the month for students and retired people.

Summer working time



Winter working time



here.



KLIANTI HOUSE

3, Todor Samodumov Str. | tel.: +359 32 660 160 | oldplovdiv.bg











Klianti House is one of the oldest preserved houses from the period of the National Bulgarian Revival, part of the Ancient Ploydiv architectural and historic reserve. Dated from the middle of the 18th century, it is an asymmetrical two-storey house. Here you can observe unique architectural elements. The house is richly decorated with mural paintings, wooden carved ceilings and beautiful alafrangas (Alafranga is a decorative, niche in a wall meaning in a French manner). Many of the decorations are one of a kind and can't be seen in the rest of the houses from the Revival Period.

The research and the restoration of the building began in 1971, went through a few stages and ended in 2017, when the house was turned into a museum and announced as "Building of the Year".

Day for free visit: Every first Thursday of the month for students and retired people.

Municipal Institute Ancient Ploydiv offers various types of tickets for visits and guided tours.

Summer working time

MTWTFSS 9:30 a.m. - 6:00 p.m.



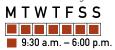


TOURIST INFORMATION CENTERS

1, Dr. Stoyan Chomakov Str.

(Old Town) tel.: +359 32 620 453

Summer working time



Winter working time



1, Rayko Daskalov Str. (Roman Stadium Sq.) tel: +359 32 620 229

Summer working time MTWTFSS 9:30 a.m. - 6:00 p.m. Winter working time MTWTFSS





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The Bishop's Basilica of Philippopolis (4th-6th C)